

DIGITAL LANDSCAPE ARCHITECTURE DLA 2027

CALL FOR PAPERS

28th International Conference on Information Technologies in Landscape Architecture

The 28th annual International Conference on Information Technology in Landscape Architecture, DLA-Con Digital Landscape Architecture DLA 2027, will be held at Anhalt University of Applied Sciences, Germany. We invite you to contribute to this conference on all aspects of technologies in landscape architecture.

"Extended Abstract" should have a minimum of 1200 and maximum of 2000 words including key references. **The extended abstract needs to show the progress and the uniqueness of the study in some area of Digital Landscape Architecture.** The text of the extended abstract must be submitted to the review system. Please also submit this extended abstract with representative images and figures indicating the status of your work, as a PDF file.

Submit the extended abstract as text to the system and as text with representative images as a PDF upload file online via the web-based submission system at:

www.dla-conference.com > Review System by November 1, 2026

Accepted abstracts are invited to be submitted as full papers for a second fully blind peer-review. Accepted papers will be published as fully blind peer-reviewed open access publication in **Journal of Digital Landscape Architecture 12-2027** by Wichmann VDE Verlag, Berlin-Offenbach: www.JoDLA.info

Main Theme and Suggested Topics:

For the **28th Digital Landscape Architecture Conference**, the Editors and the Editorial Board of the Journal of Digital Landscape Architecture cordially invite you to submit abstracts for original, unpublished presentations focusing on the conference's main theme:

From Planning to Transformation: Digital Pathways in Landscape Architecture

The Digital Landscape Architecture (DLA) conference focuses on innovative applications, methods, and critical reflections on digital and computational technologies in landscape architecture. Contributions should therefore explicitly address the development, application, evaluation, or implications of digital tools, computational methods, or data-driven approaches in planning, design, research, or education. Submissions that merely report the routine use of established software tools (e.g. GIS or CAD) without methodological or conceptual innovation fall outside the main scope of the conference. Within this digital perspective, contributions are encouraged in the following thematic areas:

- 01. Main theme: From Planning to Transformation: Digital Pathways in Landscape Architecture**
- 02. Digital Approaches to Ecological Adaptation and Environmental Systems**
- 03. Algorithmic, Parametric and Computational Design**
- 04. Education, Digital Literacy and Capacity Building**
- 05. Digital Approaches to Participatory and Collaborative Design**
- 06. Social, Ethical and Governance Aspects of Digital Technologies**
- 07. AI in Landscape Architecture**
- 08. Landscape and Building Information Modeling and Standardization**
- 09. UAV Imagery and Remote Sensing in Landscape Architecture**
- 10. Visualization, Animation and Extended Reality (VR/AR/MR)**

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Important dates for the review process are:

Review system opens for contributions:	October 5, 2026
Abstracts due:	November 1, 2026
Notification of acceptance:	December 1, 2026
Full manuscript draft due:	January 10, 2027
Revised manuscript due:	February 24, 2027
DLA Conference: 2027	June 2 - 4, 2027

Keynote speakers will be announced in November 2026

The conference language is English. The DLA con 2027 will be held at

Anhalt University of Applied Sciences near the Bauhaus in Dessau.

We are seeking partnerships with professional associations and leading vendors.

For further information, please contact:

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JoDLA Review Process: www.dla-conference.com | DLA-JoDLA@t-online.de

Profile

The Journal of Digital Landscape Architecture addresses all aspects of digital technologies, applications, information, and knowledge pertaining to landscape architecture research, education, practice and related fields. The journal publishes original papers in English that address theoretical and practical issues, innovative developments, methods, applications, findings, and case studies that are drawn primarily from work presented at the annual international DLA-Con Digital Landscape Architecture Conference. Its intent is to encourage the broad dissemination of these ideas, innovations, and practices. The Journal of Digital Landscape Architecture is listed in the international citation database Scopus. It is in the top 35% of all journals in the engineering / architecture category. JoDLA is listed in DOAJ (Directory of Open Access Journals).

The author's fee for the publication is currently 450 Euros for the standard 8 pages of print with the option of publishing extra pages at 70 Euros per additional page. With this contribution towards the publishing cost you also receive an author's copy. For the author's team, additional books at a reduced price are available. The author's publication fee includes the author's hard copy and the open access publication at www.jodla.info.

While JoDLA applauds the use of grammar-checking and AI tools to assure clarity and standard English grammar in submitted papers, generative AI poses significant risks to authors, including the accidental generation of plagiarism, fabricated citations, and the loss of an authentic, personal voice. To maintain professional integrity and comply with publisher policies, you must explicitly declare how AI has been used at the end of the manuscript before the references.

More information on our series of conferences on Digital Landscape Architecture and the conference fees www.dla-conference.com