

Welcome to Bernburg



Welcome to **MLA**

Master Landscape Architecture



Hochschule Anhalt
Anhalt University of Applied Sciences
Strenzfelder Allee 28
06406 Bernburg (Saale), Germany

Our Team at **MLA**

Check out the latest
news on our Instagram:



Programme Director: Prof. Dr. Nicole Uhrig

Hi, I am Nicole, Programme Director of the MLA program. I will accompany you throughout your studies and help shape your academic journey at MLA. **My focus is to ensure that your time in Bernburg is inspiring, challenging, and contributing to your professional growth.**

You will meet me in studios, seminars, critiques and on campus. Whether it is about design ideas, academic development or navigating the program, I am here to support your growth and to help you make the most of these two years.

Landscape architecture is about curiosity, imagination and responsibility. I look forward to experiencing how you will contribute your own perspective to our international community.

nicole.uhrig@hs-anhalt.de



Coordinator: Leo Schlaikier

Hi! My Name is Leo and I will be your Coordinator for your two years at MLA. **Your first address if something is unclear!** Well, maybe not if you don't know how to get your laundry done, I believe in you are able to use Google (or GPT). But If you have some university issues, something didn't go as planed, maybe even bad, we will figure something out!

leo-lorenz.schlaikier@hs-anhalt.de

Faculty Members



Prof. Dr. Martin
Heseler-Lülf



Prof. Dr. Alexander
Schmidt



Prof. Trevor Sears



Prof. Dr. Wolfram
Kircher



Prof. Dr. Matthias
Pietsch

Guest Faculty



M.A. Daeyong Kim



Prof. Einar Kretzler



Prof. Dr. Alexander
Kader



Dr. Maxim von Gagern



Dipl.-Ing. Rüdiger
Amend



Prof. Dr. Carlos
Licon



Dipl.-Ing. Martin
Weidel



Dr. ir. Lidewij
Tummers-Mueller



Dipl. Des. M. Tort
Nasarre



M.A. Susanne Raabe

An Overview of **MLA**

Welcome to your MLA journey

You are about to begin an international Master's experience that combines design, strategy, ecology and real-world practice. You will grow as a planner and designer, work with inspiring teachers and students from around the world, and develop the skills to shape future landscapes. Here is what your path through the program could look like:

Application Process

Your journey begins with a clear and supportive application process. Gather [all your Documents](#), proof that they are original via [Uni-Assist](#) and

Application Period: 15. December till 15. March

Arriving to Bernburg and Conversion Modules

Before the semester starts, you settle into Bernburg and get ready for academic life in Germany. Optional conversion modules help you build foundations in design, ecology, GIS or communication so everyone starts with confidence.

Get your Visa - arrive in Bernburg before October

1st Semester - Welcome to Bernburg

Your first semester is about arriving, connecting and building momentum. You dive into urban design studios, planning, site design and planting while becoming part of an international learning community.

October - mid February

Semester Break until the end of March

2nd Semester - Condensing!

Now your skills begin to sharpen and connect. You work on larger landscape questions, sustainability, construction, theory and your personal specialization while preparing for independent professional work.

April - mid July

Semester Break until the end of September

3rd Semester - Your Internship

Step into real practice through your integrated internship semester. Gain experience in planning offices, institutions or design studios and build valuable networks for your future career.

20 Weeks

4th Semester - Your Master Thesis

Your final semester is your opportunity to follow your own interests and working topic. With academic support, you develop a thesis project that reflects your interests, strengths and professional ambitions.

20 Weeks



International Summerschool Mendel University Lednice 2024



Our topics are not abstract. We embedded them in studio projects, seminars, and real collaborations.

Real Projects. Real Impact.

Our MLA program is embedded in a research-active environment. Research projects are connected to teaching formats. You will gain insight into how research informs design decisions.

Excursions are an essential part of the program. We visit heritage projects, transformation sites, and international case studies. Learning happens on site, not only on paper.



A Studio Culture with Real Attention

One of our strongest qualities is the size of our program. We work in small cohorts. Professors know students personally. Critiques are direct, respectful, constructive, and continuous. You are not one among hundreds. You are part of a studio community.

This allows us to:

- giving individual feedback and close supervision from application to graduation
- being accessible and approachable as teachers for you

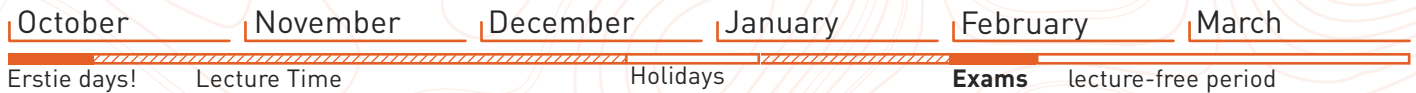


[2024 Students at Kloster Bernburg \[Check it out!\]](#)

Graphics Elective Module



1st Semester



Modules:

Atelier Urban Design 1 & 2

This first studio immerses you in the culture of European cities and their open spaces. You will analyze complex urban contexts, read social and ecological layers, and develop strong spatial concepts. Through iterative design, critique sessions and field research, you build a solid foundation in site-specific and process-oriented urban design.

Landscape and Environmental Planning

This module introduces you to planning as a strategic discipline. You will explore environmental assessment, landscape analysis and regulatory frameworks in the European context. By combining analytical tools with design thinking, you learn how to translate ecological and political constraints into spatial opportunities.

Elective Module 1 or 2

Sharpen your own profile by choosing a specialization. Deepen your interests in project management, communication skills, and architecture - sustainable urban development.

Planting Design 1

Discover plants as spatial, ecological and atmospheric actors. You will study species knowledge, seasonal dynamics and planting strategies for different site conditions. The course connects aesthetic composition with biodiversity, maintenance logic and long-term resilience.

Site Design

From concept to detail: this course focuses on transforming ideas into buildable spaces. You will work on grading, materials, circulation and technical constraints. The aim is to develop precise, convincing designs that respond to real-world conditions and prepare you for professional practice.

Computer Science

Digital tools are shaping the future of landscape architecture. In this module, you explore computational thinking, data-driven analysis and emerging technologies such as GIS-based workflows, parametric design and AI-supported processes. You will learn how to translate spatial questions into digital models, use data critically and integrate technology as a creative and strategic design instrument rather than just a tool.

Voluntary:

German

Strengthen your ability to work and live in Germany. This course supports everyday communication as well as professional vocabulary relevant for planning offices and interdisciplinary collaboration.

2nd Semester



Modules:

Atelier Landscape Design 1 & 2

Work on real landscape challenges through studio-based design projects. Develop creative and sustainable concepts that combine ecology, culture and spatial quality while strengthening your professional design skills.

Materials and Construction

Learn how great ideas will materialize. Explore materials, detailing and construction methods for durable, sustainable and convincing landscape projects.

Elective Module 1 or 2

Shape your individual profile. Electives allow you to specialize in emerging themes such as digital tools, research methods or advanced representation. This is your chance to deepen a personal interest and connect it to your studio work in a meaningful way.

Sustainable Development

Discover how landscape architecture responds to climate change, shortage of resources and urban transformation. Learn to design spaces that balance ecology, society and economy.

Planting Design 2

Use plants as living design elements. Create planting concepts with seasonal character, biodiversity value and long-term resilience for inspiring outdoor spaces.

History and Theory of LA

Understand where today's ideas come from. Explore iconic gardens, urban landscapes and key theories that continue to shape contemporary design and lay the foundations for your concept development skills.

Computer Science

Deepening the learnings from the Computer Science Module from the 1st Semester.

Thesis Seminar

Prepare for your final thesis with guidance. Develop your topic, sharpen your research question and build a strong foundation for an ambitious final project!

Voluntary:

German

Strengthen your ability to work and live in Germany. This course supports everyday communication as well as professional vocabulary relevant for planning offices and interdisciplinary collaboration.

3rd Semester

October November December January February March

20 weeks internship - 6 weeks free time

Your Internship

The objective of the internship is to familiarize you with future fields of activity, to gain practical experience supplementing theoretical knowledge obtained during the courses, and to acquire practical skills for applying theoretical knowledge in practice.

You document the Internship with evidence for a period of 20 weeks. You carry it out in a private landscape architectural office, multi-disciplinary design and planning office or public or private institutions.

The internship can be split. However, it must be considered that one of these two parts must cover a period of at least eight successive weeks.

The internship is a supervised internship and you will select a mentor from our Team to help you grow during this interesting new period!

Modules:

Online Thesis Seminar

This first studio immerses you in the culture of European cities and their open spaces. You will analyze complex urban contexts, read social and ecological layers, and develop strong spatial concepts. Through iterative design, critique sessions and field research, you build a solid foundation in site-specific and process-oriented urban design.

4th Semester

April Mai June July August September

20 weeks internship - 6 weeks free time

Your Master Thesis

Your final project is the culmination of everything you have learned during the program. To follow your own interests and working topics you will develop your master thesis. This can be either design based, research based or a mix of both!

We will help you to create a thesis that reflects your personal vision, professional strengths and future ambitions.



Of course, a few pages cannot cover everything. If you have questions now, need personal advice, or would like to learn more about the program, send a message anytime. A great journey often begins with one essential hint. Get into contact, ask questions, and take the next step toward joining our international MLA family. We look forward to seeing you on campus in Germany!

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