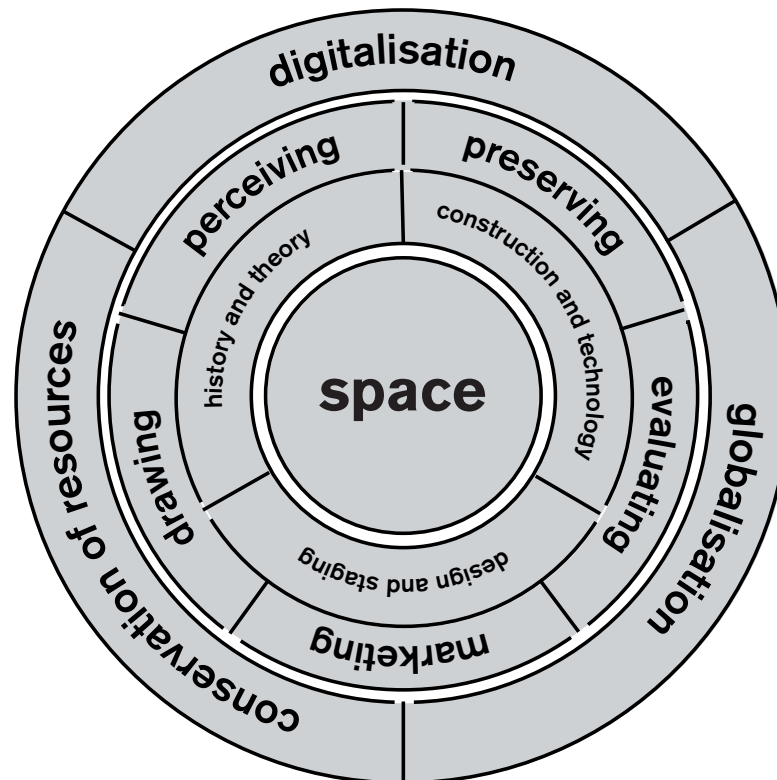


Architekturlehre an der Dessauer Schule Interior Design



Hochschule Anhalt
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The focus of the research and teaching carried out as part of the Interior Design programme is to revive and further develop the building approach once taught at the Bauhaus school. Walter Gropius developed his set of architectural teaching principles in 1922, before the architecture department was even established at the Bauhaus. His circular schema has been reinterpreted time and again and adapted to the challenges of subsequent epochs. With the *Architekturlehre an der Dessauer Schule*, I present a teaching concept that redefines Gropius's parameters for architectural training. We need to rethink what has remained of the Bauhaus, 100 years on from its founding. In other words, what impulses can the Bauhaus still offer today for the architecture of tomorrow? How do we wish to live in the future? In order to pass on the teachings of Gropius to the 21st century, we need to adapt them to contemporary parameters and requirements. There are three

influencing factors that have radically changed our lives in the last 20 years: **globalisation, digitalisation, and conservation of resources**. This is why I have made it a primary goal of my teaching to help students develop five very general but clear core skills as part of this frame of reference: **drawing, perceiving, preserving, evaluating, and marketing**, in relation to the fields of **design and staging, construction and technology, and history and theory**. The teaching focuses on a wide range of topics but clearly aims at producing a finished room or building. Students will apply the core skills in collaborative, practical exercises, becoming more attuned to the architecture of the future. Walter Gropius said 100 years ago: »the ultimate goal of all visual work is to build!«. This is how I would also like to express my approach to teaching Interior Design: »the aim of any architectural teaching is to create high-quality spaces.« *Dessau, April 2018*