

A Lot in Common

Kibbutz Berlin Workshop

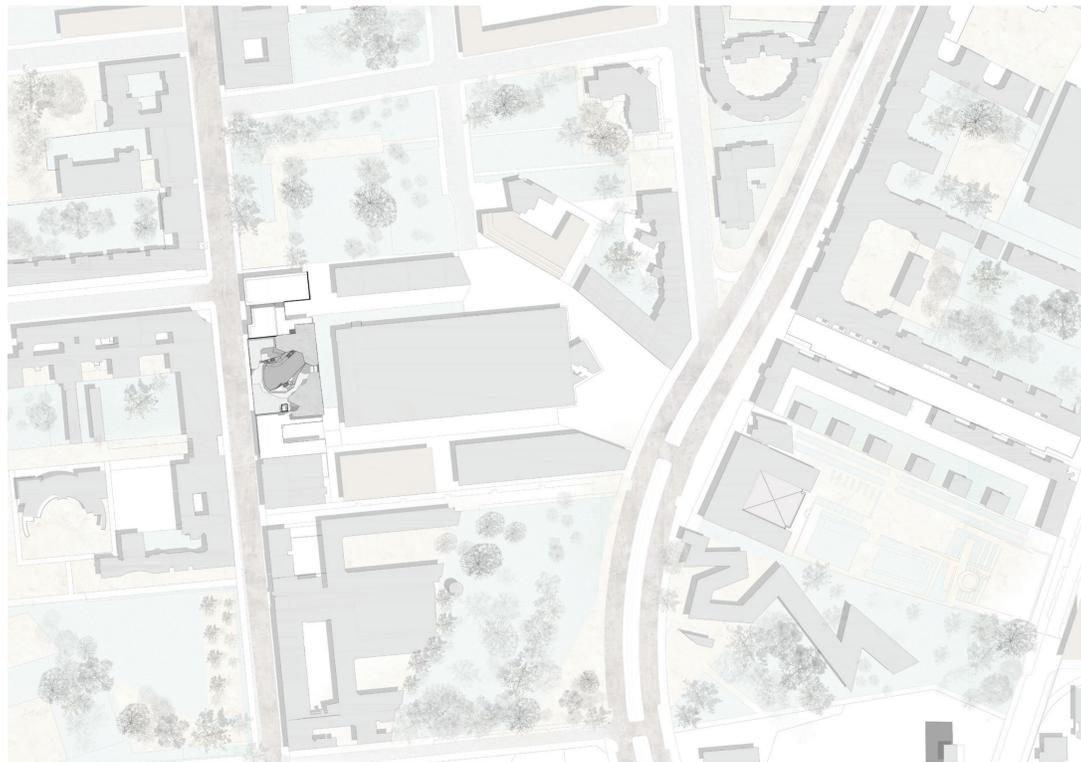
The project seeks to integrate and create a connection between its inhabitants and the urban context, as well as to present an idea for living as an open community. A lot in Berlin acts as a case study for this idea. The intervention is made, first, by inverting a common scheme of the Israeli kibbutz, often planned in a radial scheme. At the center of the scheme, a monolithic public building would be placed - either as a communal dining room, gathering and cultural hall or a public service building. This monument, a large solid mass, was usually located on the most elevated site in the kibbutz, and the rest revolved around it.

At this project's center, there is no mass, but a void. In the interface between defined spaces, which range from public to private, informal spaces are used by both the lot's inhabiting community as well as other city dwellers. Within its boundaries, as a reaction to the lot's surrounding protagonists, three radii of interfaces are created: between the lot and the urban space, between the lot and its block and within the lot itself.

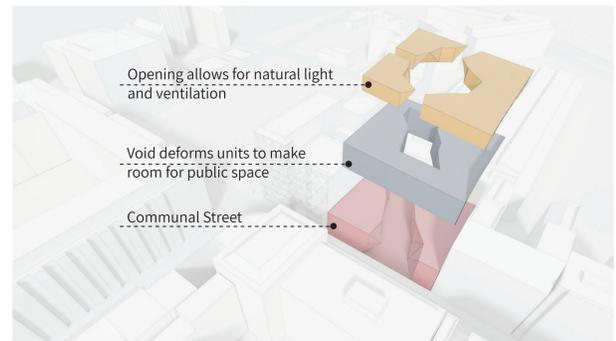
As opposed to the enclosed community within a classic kibbutz, an openness is sought after. The inner interface, between the void and the more defined spaces, is created by a passage on the ground and second floor, consists functions for the public, and acts as a vertical turbulence which seeks to encourage roaming through it as part of the community's daily life. Its various public spaces and functions include a daycare for children of both the workers in the adjacent office building and the community's children, as well as a shared bakery, a café, terraces, a shared roof system and more.

The apartments themselves, latching to the void allow for a range of different base-modules, each with the possibility to act as a studio, a room, a flat, a common public space for a group of apartments or a part of a bigger public space. The deformations in the interface between the apartments and their variety allow for diverse opportunities and different uses of the public space. Thus, the project encourages a way of life for a group, or multiple sub-groups, to live and to share space with other community members while remaining integrated and welcoming to the city.

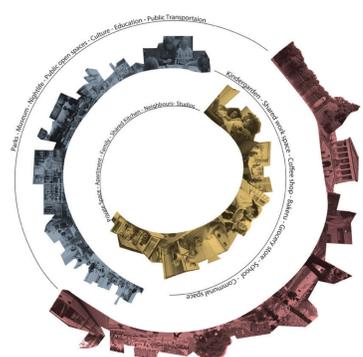
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Site Plan | Scale 1:2500



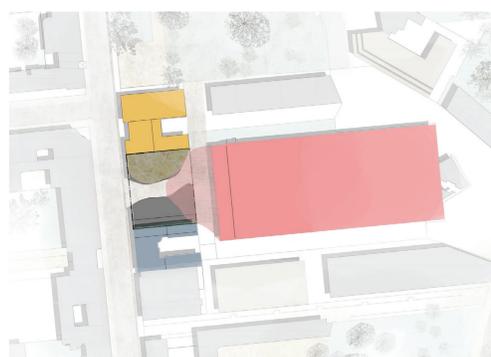
Process of disassembly and creation of void



3 Radii of Interfaces



Outermost Radius | urban space



Mid-Radius | the block



Innermost Radius | the lot

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