

**WELCOME
TO**

D/A *

***Dessau International Architecture
Graduate School**



WELCOME



There is hardly any other place in Germany where in such a small space young people from all corners of our planet come across, as on the few hundred meters between Dessau's main station and the famous Bauhaus building. And they all share a passion: architecture! They desire to make this world a better place – with their creativity, technical competences and artistic skills. With the DIA, Dessau once more is home to an architecture school attracting young talents from all over the world. With about 200 students from over 50 countries in its two-year programme, the DIA offers a lively place to explore topical questions in a close relationship between teaching-staff and students, just as the Bauhaus did in its days. For many of our students, coming to Dessau will be a change of climate (both literally and metaphorically). We dearly hope you will enjoy it, just as much as we do – to learn from other cultures, work on the challenging issues we are facing today, but also to have fun being part of our "global community".

Prof. Ralf Niebergall, Director



ABOUT DIA

The DIA is a branch of the Department of Architecture, Facility Management and Geoinformation which itself is part of the Anhalt University of Applied Science. The campus is shared with the Department of Design and is located in Dessau in direct proximity to the world-famous Bauhaus building by Walter Gropius. We are proud of our modern and up-to-date facilities including seminar and lecture rooms as well as printing-, wood-, metal-, sculpture-, 3D-printing and robotics workshops. An extensive library shared with the Bauhaus Dessau Foundation, a cafeteria, a student café and a gym take care of intellectual as well as physical needs. Everything is within walking distance, hence creating the atmosphere of a small nucleus within the town of Dessau. Shopping, living and transportation is all in direct neighborhood of the campus.

The Dessau International Architecture Graduate School (DIA) started its 2 year Master Program in 1999 with 10 enrolled students. It was established in response to the Bologna Process which was targeted at ensuring comparable standards and quality of higher education. The full-time course offers 120 credits. It finishes with an internationally recognized Master of Arts degree and is accredited by the ASIIN. The language of instruction is English. Today, the DIA is the largest English-taught Master Program in Architecture in Germany. Currently about 100 students are enrolled per year.

Over the past 20 years more than 1500 students from over 50 countries have graduated from the program, spreading the teachings and ideas all over the world.

WHY DIA

More for less!

At the DIA we are able to create a unique atmosphere, not only because of its proximity to the famous Bauhaus but also because it offers a diversity in courses that cannot be found anywhere else in a school of similar size. Every semester our students can choose from about 10 different studio projects. The resulting groups are small, ranging from 10 to about 14 students. This creates a teaching and learning environment that is characterized by a close and intense dialogue between everyone involved. The offered projects cover all aspects of architecture from pressing questions of sustainable urban and architectural developments to cutting edge technologies, such as robotics and parametric design.

The studios are accompanied by a variety of elective and compulsory classes hence extending the scope even more.

If you are interested in exploring this multitude of possibilities with us within the atmosphere of a global architectural village, then the DIA in Dessau is the right place for you.



©Sam Sanchez

Graduation



©Tj Lim

Tj Lim (DIA Alumni - Malaysia)

What makes DIA - DIA? An english speaking university in Germany that practices different design principles, approaches and tastes all in a hot melting pot. A fusion of styles from the most traditional methods of designing to the most futuristic ones.

And the people of different backgrounds, that is what makes DIA-DIA.

PROGRAM LAYOUT

The DIA offers the unique opportunity to study not only near the world-famous Bauhaus building but to also follow some of the educational concepts developed by Walter Gropius and his teaching staff. The classes are intercultural as well as interdisciplinary. The program focusses on complex solution finding strategies.

COURSE CONTENT AND OBJECTIVES

The study program Architecture (DIA) complements the bachelor's program in Architecture by systematically deepening the topics of architecture and urban planning. This then complete architecture education fulfills all training regulations needed to apply for membership of the architectural association. The focus is on strengthening the knowledge in design expertise and methodology. Another focus is on the analysis of current questions related to culture and social sciences as well as to the humanities. Also the latest insights into research and development, new procedures, technologies and materials are highlighted.

CURRICULUM

Of the three hundred applications received, some ninety students enter the graduate program every year. The range of experience, culture, and interest makes the graduate school at DIA a truly unique experience. Classes, seminars, and studios are small and therefore intense and individualized. Students in their graduate career have ample opportunity to find their own way and to gain exposure to intense and critical examination. The personal studio critique and the public review are the main forums of studio-based education at DIA. In the spirit of the Bauhaus, such studio-based education is rather atypical in Europe today. The Master of Architecture program, leading to an MA in Architecture degree, is offered to individuals who possess a bachelor's degree. Students follow a course of study in the following areas of the curriculum: Design; History, Theory, and Criticism; Urbanism; Computing, Logic, and Representation. These areas of study comprise groups of courses from which students may choose offerings according to the requirements of their particular program. Strong

emphasis is given to developing skills, logic, and imagination through an intensive series of design studio courses. The curriculum fosters an understanding of architecture as a social, cultural, political, and economic activity, as deeply embedded in contemporary issues and concerns as it is aware of its own historic construction.

The course of studies is divided into two segments: 1st and 2nd year.



1ST YEAR + 2ND YEAR

During the 1st year the students are asked to select a studio as their main course each semester as well as two complementing electives and one CAD-Logic offering. Classes in German Language, Architecture History and Urbanism are mandatory for all 1st year students. Each semester ends with public final presentations. The best 1st year project is honored with the Lars Lerup Award at the end of the academic year.

The second year is dedicated to developing and finishing the thesis. All MA candidates are required to develop a thesis in fulfillment of graduate degree requirements. Students are asked to demonstrate their ability to independently undertake research and analysis, as well as develop a hypothesis and demonstrate their thesis thoroughly. This must take the form of either a research thesis (Written Thesis) or a thesis with a design demonstration (Design Thesis). Both thesis formats must address architectural consequences that may be derived from within or outside conventional boundaries of the architectural discipline. Thesis

preparation begins usually in the 3rd semester with a studio leading to the submission of a thesis proposal and the selection of a thesis director and one faculty member as reader. Another option is, to choose a studio in the 3rd semester, that is not necessarily linked to the thesis project, but is suitable to develop the research skills needed to elaborate a thesis in the 4th semester. Two complementing electives, one CAD-Logic class as well as courses in German language, Architecture History and Urbanism are also part of the 3rd semester. While the thesis is an independent work carried out by the student under the direction of a chosen advisor, it is organized as a studio in the 4th semester. This studio provides a support setting for both formal and informal review processes throughout the semester. At the end of the 4th semester, the projects are reviewed by a panel of guest critics and publicly presented at DIA. The best thesis project is annually awarded with the Robert Oxman Prize. On completion of the program, students will be awarded a qualification that has EU-wide recognition in the profession of architecture.



STUDY PLAN

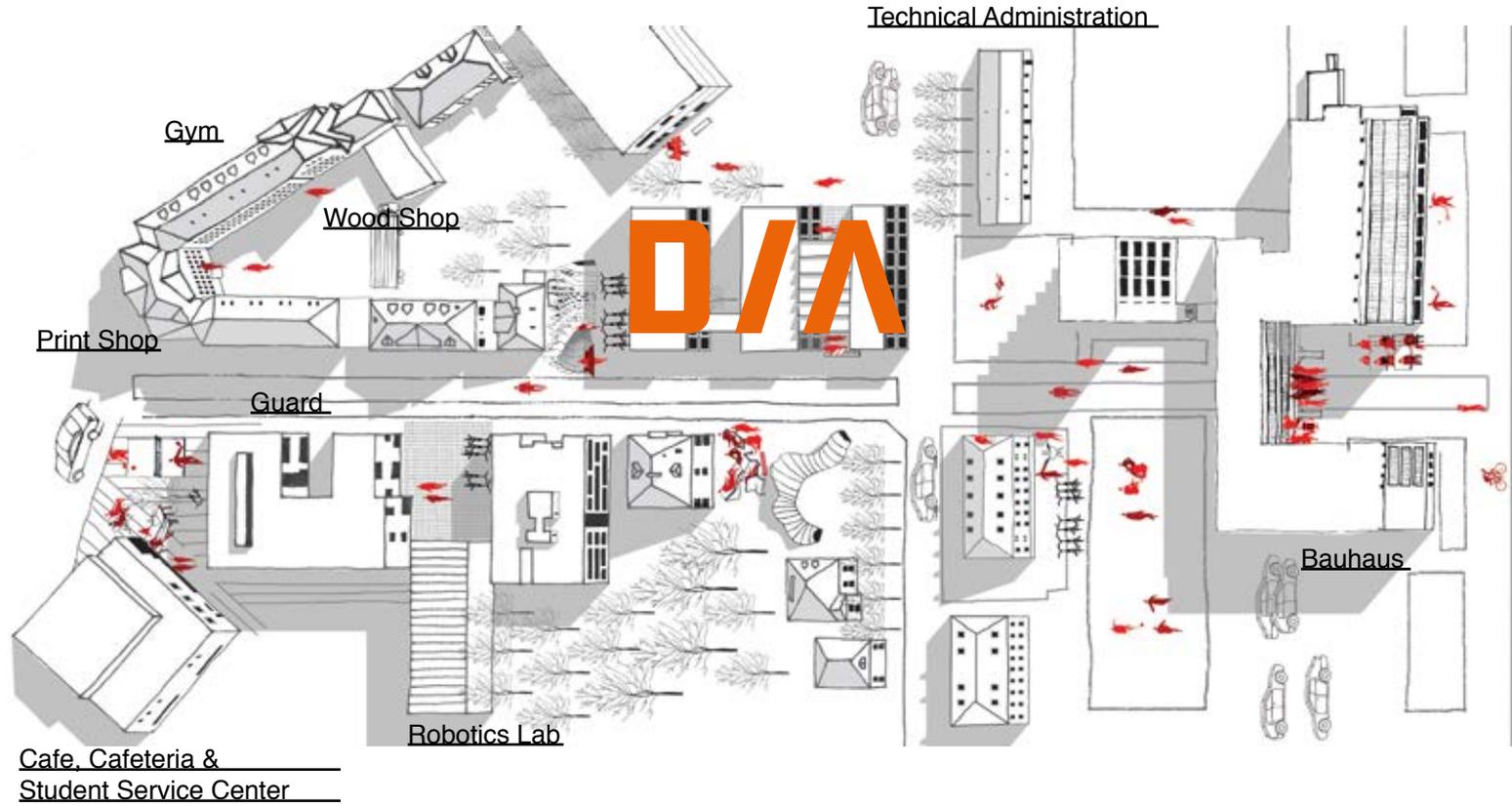
Semester I	30 credits	Semester III	30 credits
Studio I	10 credits	Studio III	10 credits
Urbanism I	5 credits	Urbanism III - Research Methods	5 credits
Compulsory Module I - Arch. History and Theory I - German Culture and Language I	5 credits	Compulsory Module III - Arch. History and Theory III - German Culture and Language III	5 credits
CAD logic I	5 credits	CAD logic III	5 credits
Electoral Compulsory Module I - two electives	5 credits	Electoral Compulsory Module III - two electives	5 credits
Semester II	30 credits	Semester IV	30 credits
Studio II	10 credits	Master Thesis	25 credits
Urbanism II	5 credits	Master Colloquium	5 credits
Compulsory Module II - Arch. History and Theory II - German Culture and Language II	5 credits		total
CAD logic II	5 credits		120 credits
Electoral Compulsory Module II - two electives	5 credits		



CAMPUS

The campus is located in direct vicinity of the Bauhaus building and hence the nucleus of modern design and architecture. The Dessau campus was established in 1993 as part of the Anhalt University. It is home to the Department of Architecture, Facility Management and Geoinformation and Department of Design. With 16 buildings it connects the Bauhaus with the main trainstation establishing a charming network of modern and historic architecture in association with large areas of green.

<- Train Station



Cafe, Cafeteria &
Student Service Center







©Ahmet Kürkcü

Ahmet Kürkcü (DIA Alumni - Turkey)

The campus feels like a lively little village except the inhabitants are from all around the world. At most you come across your friends at every corner you pass by which is perfect for smokers that ran out of tobacco.



Working in the Studio



Building Models in the Hall

FACILITIES

The Dessau Campus offers a variety of fully equipped workshops. Among those accessible to the architecture students are the wood shop, the robotics lab, 3D printers, sculpture studios, a student plot and print shop and a laser cut workshop. A modern library with great research facilities is also available. For recreation students can go to the cafeteria, a student cafe or enjoy the on-campus gym.



Library





Wood Shop



ONLY

Plot and Print Shop



Sculpture Exhibition



©Ilka Breschel

Ilka Preschel (DIA Alumni - Namibia)

The parties were awesome! Because it is such a small community, these parties are vital for getting to know new people in other fields. The Christmas parties and the beginning of semester parties were always the best.





Cafeteria





FAQS



PRIOR TO ARRIVAL

Are there any scholarships I can apply for?

Various scholarships are offered now and then by the international office IO but since the number of applications by students from the entire university is high whereas the number of awarded scholarships is low, it will be difficult to obtain such a scholarship. Please check the information provided by the IO regularly to not miss an opportunity. However, you may of course apply for external scholarships for example with the DAAD.

Do I have to present a TOEFL or IELTS certificate if I have received my university education in English?

If you have received your education in English, please include a statement or a paper that shows that. If proof can be presented you do not have to present a TOEFL/IELTS certificate.

Do you issue confirmation letters for DAAD-scholarships?

We are happy to provide such letter if needed. Please contact us.

Does the DIA offer German courses for international students?

The DIA does offer courses in German on beginners and advanced levels as part of the standard curriculum.

What are the fees?

In order to study at DIA each student must pay a total fee of 926€ each semester. The fee consists of 850€ program fee and 76€ registration fee.

What is the bank info to pay the fees?

The full amount of 926€ goes here:

Beneficiary: Hochschule Anhalt

Bank: Deutsche Bundesbank

IBAN: DE35 8100 0000 0081 0015 39

BIC: MARKDEF1810

purpose: Student Number _ name, first name
(for first semester students, please add applicant number)

Deutsche Bundesbank, Filiale Magdeburg
Breiter Weg 215, 39104 Magdeburg, Germany

What is the official title and does it permit students to be a practicing architect in the EU?

The official title is M.A. The course is accredited and is EU notified which allows you to practise as an architect in the EU.

On completion of the program, students will be awarded a qualification that has EU-wide recognition in the profession of architecture.

Is the master degree internationally valid?

Yes, we are proud to say that our degree is internationally valid.

Where can I shelter myself during the first days?

There are several hotels, hostels and Gasthäuser for all the budgets. Some near downtown are: City-Pension Dessau-Roßlau, Radisson Blu Fürst Leopold Hotel, Jugendherberge Dessau, NH Dessau and Hotel 7 Säulen. Nevertheless, more can be found using services such as Booking and, even a more convenient option can be Airbnb or Couchsurfing. Also the Facebook Group “Dessau International“ is a great source.

Which documents do I need for enrollment?

You need to show in addition to what you have been told with your admission package:

1. Copy of your admission letter (Zulassungsschreiben)
2. Copy of your passport (for Non-EU students) / national ID (for EU citizens)
3. Proof of sufficient health insurance
4. Proof of having transferred the semester fee
5. Non-EU students: Residence permit (Aufenthaltstitel)
6. biometric, passport-sized photo 35x45 mm (for student ID)

How important is it to have a housing contract?

It is absolutely VITAL. The housing contract, in German, "Mietvertrag" is a must to open, among other things, the bank account and to get the visa once you are in Dessau. So, as soon as you get

a place, ask the landlord (Vermieter) to give it to you, signed.

How can I look for accommodation?

The school has a very limited number of student dorms. For application and other options please see: <https://www.hs-anhalt.de/en/life/dessau/housing.html>

There are also other websites dedicated to find accommodation in Germany. Some of them are WG Gesucht, Immobilien Scout 24, Immowelt and Immonet.

Also have a look at the Facebook Group "Dessau International" to connect with international students already in Dessau.

Pay special attention to the fact that some of the ads specify a limited time for rent, say, 1 or 2 months and not the whole semester.

What about the city of Dessau?

Dessau is a medium-sized town about 90 minutes south of Berlin and 45 minutes north of Leipzig. It is known for two UNESCO world heritage sites: the Bauhaus and the Dessau-Wörlitz Garden Realm. Both define the city and its surroundings and make it a destination for many tourists all through the year. Downtown you will find all that is necessary for every day shopping as well as shopping malls. The infrastructure includes an extensive system of busses and trams. The best way to get around the city is, however, a bike.

POST ARRIVAL

Are there regulations on submission / grading?

Each teacher determines deadlines for submissions and regulations for grading. Please make sure to inquire about those regulations at the beginning of the semester.

How long after the courses finished are students allowed to deliver to receive grading?

There is no general deadline that applies to all classes. Each teacher handles this differently. Please get in touch with the teachers in time.

Where can I see my grades?

You will find your grades for each modules in the HIS QIS-Portal. <https://service.asa.hs-anhalt.de/qisserver/rds?state=user&type=0>

pants per course group at DIA?

We are aiming at limiting the studio classes to 10 to 14 students in order to offer an effective and efficient counseling during the semester. In rare occasions and always in collaboration with the studio teachers it is possible to slightly extend that number. Elective classes do not have such a strict limitation.

Is there a limitation for the number of partici-

How can I sign up for a class?

At DIA we use our platform dialive for the process of signing up for classes as well as for in course communication and announcements from the dia office. You have to be a registered member in order to access the portal. Class descriptions are made available there. Sign up takes place during a fixed time frame. You must join the group of the desired class and post “I am in“ to express your interest. The number of students per studio is limited to about 10. In case more students sign up for a particular class, we run a random lottery to determine who gets in and who has to make a second choice. To make that process fair, you must only sign up for one studio at a time. If you sign up for more than one studio, your entry will not be considered.

Is there funding for excursion costs?

In rare cases, funding for excursion costs may be applied for with the international office of the school. In general excursion costs must be covered by the students.

Is there any funding for the master thesis?

The students must be able to cover the costs for their master thesis. However, there might be opportunities to contact sponsors maybe through the help of your advisers.

When are the re-registration deadlines?

Summer Semester: February 15th - March 31th
Winter Semester: August 15th - September 31th
Re-registering a few days late will result in a fine, re-registering even later will result in exmatriculation and hence means the loss of your visa

What is the bank info to pay the fees?

The full amount of 930€ goes here:
Beneficiary: Hochschule Anhalt
Bank: Deutsche Bundesbank
IBAN: DE35 8100 0000 0081 0015 39
BIC: MARKDEF1810
purpose: Student Number _ name, first name
(for first semester students, please add applicant number)
for re-registration also add: RM and the year
(example: RM2018)

also check here:
<https://www.hs-anhalt.de/en/study/during-your-studies/formalities/re-registration.html>

How can I apply for an internship semester?

The study regulations do not required include internships. Hence the immigration laws do not allow to officially apply for an internship or „holiday“ semester. You may of course apply for internships nevertheless. If you are successful in finding an internship you must remain an enrolled student by re-registering and hence extend your studies for the duration of the internship.



©Rajani Sing

Rajani Sing (DIA Alumni - India)

What would you suggest to new students? Try as many different studios and elecivs as you can. It is a pool of knowledge which comes not only from professors but also from your batchmates and friends.



PEOPLE

TEACHERS (FACULTY STAFF)



©Sam Sanchez

Prof. Ralf Niebergall (Director)

Ralf Niebergall studied architecture at the Bauhaus-University Weimar. After his studies he worked in major architecture and urban planning offices in Berlin and Halle as well as for the episcopal administration in Magdeburg.

Since 1990 he heads his own offices in Halle and Magdeburg. He was appointed as professor in 1995 for design and building studies in Magdeburg where he was dean between 2002 and 2005.

Since 2006 he is professor in Dessau and is director of the DIA since 2019.

He was president of the chamber of architects of Saxony-Anhalt between 1991 and 2017 and is vice-president of the federal chamber of German architects for international affairs.



©Sam Sanchez

Prof. Johannes Kister

Prof. Kister studied architecture at the RWTH Aachen under Prof. G. Böhm. He worked at Suter + Suter Basel as well as in the office of Prof. Schürmann.

In 1993 the office kister scheithauer gross architekten was founded which now has offices in Cologne and Leipzig.

The office stands for buildings of different size, function and shape. Since 1994 Prof. Kister is professor for design and building construction at the Anhalt University in Dessau and is co-founder of the DIA – Dessau Institute of Architecture.



Prof. Johannes Kalvelage

Johannes Kalvelage is professor for urban- and village planning at Anhalt University since 2006.

Before that he has been appointed professor at the University Magdeburg. He has also been teaching as a guest professor at ENSA in Nantes, the Politecnico di Milano and the University Volos and the Universidade Lusofona Lisboa.

He is director of the DAF - Dessau Institute for Architecture and Facility Management and a member of the DIA board.

His research interests are city morphology, public space and eco-design.



©Natascha Meuser

Prof. Dr. Natascha Meuser

Natascha Meuser studied interior architecture in Rosenheim and at the Illinois Institute of Technology Chicago. She finished her PhD at the Technical University Berlin. Natascha Meuser is an architect and publisher and is an expert in zoo architecture and frequently gives lectures and publishes on the topic. She is a professor for interior design at Anhalt University since 2016.



©Stefan Reich

Prof. Dr. Stefan Reich

Stefan Reich studied civil engineering at the TU Dresden and worked as project manager for Leonhardt Andrä & Partner. He also studied business engineering and finished his PhD in constructive glass building for which he is a certified expert.

He also runs his own engineering office for structural engineering.

Since 2014 he is professor for engineering building construction at Anhalt University. He focuses on building with glass and smart materials.



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Prof. Stefan Worbes

Stefan Worbes studied architecture at the TU Braunschweig. He worked in the field of designing and planning of industrial construction for Prof. Helmut C. Schultz, Braunschweig, Pysall Stahrenberg & Partner, Braunschweig and GMP, Gerkan Marg & Partner, Hamburg and Braunschweig.

Between 1992 and 2003 he was partner at Schultz & Partner, Braunschweig, DATEV, Nürnberg, Skywalk, Hannover and worked in close collaboration with RFR, Paris, Sobek and Rieger, Stuttgart.

1997 he became professor at the University of Magdeburg/Stendal and since 2006 is professor at Anhalt University.

His teaching focusses on technical and industrial buildings as well as wide-spun frameworks.

TEACHERS (GUESTS)



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Roger Bundschuh

Roger Bundschuh is architect and runs his own office “Bundschuh Architekten“ in Berlin where he realizes projects on urban and architectural levels.

He teaches at the DIA since 2013.



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Eric Helter

Eric Helter is aerospace engineer as well as civil engineer. He runs his own office for structural engineering and structural design in Münster, Hamburg, Berlin, Munich and Halle a. d. Saale.

His main professional interest is in the area of generative design.

Eric Helter teaches at the DIA since 2015.



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Sebastian Felix Ernst

Sebastian studied architecture at TU Berlin and ETH Zurich. After several internships, he gained academic experience at the chair of Prof. Ute Frank at TU Berlin, collaborated on publications at ETH and was a researcher at the FutureCities Lab in Singapore in 2012. In 2013 he became research assistant for the chair of Gramazio Kohler at ETH. In 2016, he worked as a teaching assistant for Prof. Georg Augustin at University of Kassel. He currently holds the Chair of Excellence Adalberto Libera as a visiting professor at the University of Trento and was recently awarded the Villa Massimo Rome grant in 2019 with his colleagues from FAKT, the architecture office he co-founded in 2013. His interests span academic research and practice, culminating in fabrication, rule-based design, and urbanism; presently exploring the problems and potentials of today's global mass production, its norms and standards, and their relationship to architecture.



©Andreas Pein

Johanna Meyer-Grohbrügge

After graduating from the ETH Zürich Johanna Meyer-Grohbrügge worked for SANAA in Tokyo for 5 years before setting up her office June14 Meyer-Grohbrügge & Chermayeff in 2010 and Meyer-Grohbruegge in 2015. Johanna has taught at several institutions, such as the Columbia GSAPP, the Northeastern University Boston and the Washington University St. Louis. Currently she is a studio lecturer at the DIA Dessau.



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Christoph Kohl

Christoph Kohl was born in Bolzano, Italy and has studied architecture at the Technical Universities of Innsbruck and Vienna. He completed his academic studies in 1988 with a dott. arch. laureate at IUAV, the Faculty for Architecture in Venice. From 1989 to 2009, he worked in an office partnership with Rob Krier.

In 25 years of independent professional experience, he has actively experienced and practised the transformation of the architectural profession from the analogue to the digital age, from tracing paper and Rapidograph pens, right up to BIM and 3D printing.

He is a guest professor at DIA since 2018.



©Sam Sanchez

Ivan Kucina

Ivan Kucina graduated at the Faculty of Architecture University of Belgrade, Serbia where he started teaching architecture design in 1996. Before joining DIA in 2013, he used to run an interdisciplinary architectural and design practice in Belgrade with projects that range from urban design and buildings to exhibition design and furniture.

Since 2014 he lives with his family in Rome, Italy.

The concept of architecture that employs the interactivity as a force identifies environment as a complex, dynamic and open-ended system of relationships that are permanently transforming.



©Sam Sanchez

Alexander Lech

Alexander Lech is a trained car painter and has a master degree in integrated design. He is founder of BÜROHALLO an office partnership for communication design. His professional interest is in the area of communication and integrated design. He teaches at DIA since 2018.



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Esteban Lamm

Esteban Lamm, born in Buenos Aires, completed his Architecture Diploma at Universidad Torcuato Di Tella (Buenos Aires, 2016) and holds a M.A. in Architecture from DIA (Dessau, 2018). After working as a project leader for adamo-faiden in Buenos Aires he decided to move to Europe to further develop his career. Esteban currently works as an architect in Berlin and teaches CADLogic at DIA Dessau.



©Sam Sanchez

Peter Apel

Peter Apel graduated with diploma in architecture from the Technical University of Berlin in 2001, where he received several awards for his work.

In the same year, he joined Sauerbruch Hutton.

As a project manager, he has been responsible for a large number of competitions and design projects.

One focus of his work is on cultural buildings, which he manages from competition to realisation, such as the Museum Brandhorst in Munich and the Science Center Experimenta in Heilbronn. He is part of the Executive Group and coordinates the Design Group at Sauerbruch Hutton.

Since summer semester 2018, he teaches architectural design at DIA.



©Sam Sanchez

Prof. Dieter Raffler

Dieter Raffler studied sculpture in Graz and Munich before joining the HfG Ulm in 1964 where he received a degree in industrial design in 1968 as one of the last students of the HfG.

He was part of the team that developed the Gardena System and began teaching at the UdK Berlin in 1974. In 1985 he founded “Designstudio Raffler“ focussing on water sports and new bicycle technologies. Since 1995 he was professor for 2 and 3 dimensional foundations at the department of design at Anhalt University until he retired in 2007. He continues teaching in Dessau in the fields of bionics, methodology as well as 2 and 3 dimensional foundations.



Peter Ruge

Peter Ruge was educated in Germany and Japan and runs an office for architectural and urban design in Berlin, realizing buildings across Europe and Asia.

His main professional interest lies in the area of sustainable design.

Peter has been teaching at DIA since 2010 and at Shenyang Jianzhu University since 2017 .

His private interests are in the area of public memory.



©Sam Sanchez

Inés Toscano

Inés Toscano, born in Buenos Aires in 1989, holds an Architecture and Urban Studies Diplom from the Universidad Torcuato Di Tella (UTDT) in Buenos Aires, and a Master of Art in Architecture from the Dessau International Architecture (DIA). After working at several offices in Buenos Aires, Rotterdam, Santiago de Chile, and Berlin, she decided to go further into academic research. An activist at heart, Inés considers herself as a feminist architect and her interest lies in achieving a creative yet critical and collaborative view of architecture.



©Sam Sanchez

Sina Mostafavi

Sina Mostafavi is a practicing architect, researcher, and educator. He has practiced architecture since 2007 and is the founder of SETUParchitecture. Since 2013, he is the manager and coordinator of Robotic Building Lab at TU Delft. He has led and taught design studios and architectural research courses at Delft and Dessau Institute of Architecture and has conducted several international workshops. As a Ph.D. in Hyperbodygroup and as a senior researcher at TU Delft, his research focuses on development and application of design computation to robotic production of hybrid material systems; using multimode subtractive-additive robotic production methods. He has lectured internationally. His work has been published and presented in journals and conferences. His works are displayed at international exhibitions, such as construction week in Utrecht, V2 gallery-Rotterdam and Print the World Exposition in Centre Pompidou Paris.



© Kunstmuseum Ahrenshoop

Prof. Angelika-Christina Brzoska

Angelika-Christina Brzoska studied design and painting at Burg Giebichenstein in Halle and has worked as a furniture designer for Deutsche Werkstätten Hellerau in Dresden. She was a freelance painter and graphic artist before being appointed as a professor for drawing at Anhalt University in 1993. Angelika Brzoska is featured in Exhibitions in Germany, England, China and France.



Torsten Blume

Torsten Blume is a research and artistic associate at the Bauhaus Dessau Foundation. He has worked on numerous dance and music productions as well as exhibitions in Germany, England, South Korea, China and Japan.



Florentine-Amelie Rost

Florentine-Amelie Rost studied architecture in Nuremberg and Hamburg. She has worked in South Africa, Nuremberg, Gießen and Hamburg and runs her own architecture office Rost.Niderhehe together with Jörg Niderehe since 2008. Amelie Rost has been teaching at the Hafen-City University in Hamburg.



Prof. Dr. Gernot Weckherlin

Gernot Weckherlin is a trained construction carpenter and studied architecture in Munich, London and Briey/France.

He has worked in offices in London and Berlin. Gernot Weckherlin has been teaching history and theory of architecture in Dresden, Weimar, Berlin, Cottbus-Senftenberg and Dessau.



Marco Mondello

Marco Mondello is an Italian architect. After completion of architectural studies at UniRoma3 in 2013, he earned an MBA in Building Sustainability at TU Berlin in 2018. Marco has a strong disciplinary background, having published his M.Arch. thesis in history of architecture as well as winning international competitions as project author, including European14. Since 2009 Marco works with the BIM methodology, having practiced in Italia, Argentina and Germany. Accredited by the Architektenkammer Berlin, he joined Arcadis in 2017 as Architect and BIM-Coordinator.



Fredrik Skatar

Fredrik Skåtar started his studio in Berlin in 2010. Since 2012 he is also a PhD researcher within the field of architecture at the Faculty of Engineering (LTH), Lund University, focusing on the development and application of generative design tools. Previously, Fredrik Skåtar worked four years as a project manager at Studio Olafur Eliasson GmbH where he was involved in the design, planning and realization of several exhibitions, installations and art pieces. He has also worked for Tema Architects, White Architects and collaborated with Ralph Appelbaum, Institut für Raumexperimente, Art+Com, Phocus Brand Contact, Ivana Franke, Lichtbau, amongst others.

DIA-OFFICE

The DIA-Office is where the network of students, teachers and the school's administration is connected.

The office organizes the schedule and calendar, the compendium and dialive plattform, the semester openings, the mid- and final presentations and the dia-awards, as well as the internet presence of the program.

The office also issues letters such as invitations to family members that wish to participate in the graduation ceremony. The office has no access to personal data of the students such as immatriculation papers or grade overviews, those are accessible through the SSC-portal

Questions concerning exchange programs are handled together with the international office.

Matters of grading and credits are handled to the extend that the office acts as a mediator between the teachers and the student service center

(SSC) where all grades are collected.

The office also handles the communication with applicants and assists in the application and enrollment process.

For teachers, the office also assists in matters of lecture contracts and of purchasing material relevant for the courses.

In addition to all this, the office tries to assist students and teachers when general issues concerning the studies arise. And is able suggest whom to contact for more specific issues if necessary.

The DIA-Office is a team that is headed by the director of the program.

All relevant decisions are made by the DIA-Board, a group of teachers including a student representative in close collaboration with the dean's office.



Beeke Bartelt

Coordinator
Schedule
Calendar
Student Counseling
Accreditation

Support Concerning:
Exchange
Grades/Credits/Thesis



Dr. Sandra Giegler

Coordinator

PR and Communication

Compendium

dialive

Website

Awards

Presentations

Student Counseling



Ulrike Jost

Coordinator

Finances

Purchases

Lecture Contracts



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